

4th Nine Weeks: Scope and Sequence 2013-2014

(3rd Nine Weeks: Scope and Sequence 2014-2015)

Content Standards Grade 7	Dates Taught	% of Students scoring over 70%	Dates Re-taught (Optional)	Formative and Summative Assessments/ (Any Additional Comments Optional)
7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch. (RL 7.7)	3/3-7/14	68%	3/10-14/14	3-2-1 Self- Assessment Exit Slip Global Scholar Achievement Series www.achievementseries.com
16. Compare and contrast a text to an audio, video or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words). (RI 7.7)				
26. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. (W 7.7)				
8. Compare and contrast a fictional portrayal of a time, place, or character and historical account of the same period as a means of understanding how authors of fiction use or alter history. (RL 7.8)				
17. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. (RI 7.8)				
27. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. (W 7.8)				

<p>9. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the Grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (RL 7.9)</p>				
<p>18. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. (RI 7.9)</p>				
<p>28. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>Grade 7 Reading standards</i> to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</p> <p>b. Apply <i>Grade 7 Reading standards</i> to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”). (W 7.9)</p>				