

# 4<sup>th</sup> Nine Weeks: Scope and Sequence 2013-2014

## (3<sup>rd</sup> Nine Weeks: Scope and Sequence 2014-2015)

<b>Content Standards Grade 8</b>	<b>Dates Taught</b>	<b>% of Students scoring over 70%</b>	<b>Dates Re-taught (Optional)</b>	<b>Formative and Summative Assessments/ (Any Additional Comments Optional)</b>
<b>7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. (RL 8.7)</b>	3/3-7/14	68%	3/10-14/14	3-2-1 Self- Assessment Exit Slip  Global Scholar Achievement Series <a href="http://www.achievementseries.com">www.achievementseries.com</a>
<b>16. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. (RI 8.7)</b>				
<b>26. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (W 8.7)</b>				
<b>8. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. (RL 8.8)</b>				
<b>17. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. (RI 8.8)</b>				

<p><b>27. Gather relevant information from multiple print and digital sources; using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. (W 8.8)</b></p>				
<p><b>9. By the end of the year read and comprehend literature, including stories, dramas, and poems, at the high end of the Grades 6-8 text complexity band independently and proficiently. (RL 8.9)</b></p>				
<p><b>18. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. (RI 8.9)</b></p>				
<p><b>28. Draw evidence from literary or informational texts to support analysis, reflection, and research.</b></p> <p><b>a. Apply <i>Grade 8 Reading standards</i> to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</b></p> <p><b>b. Apply <i>Grade 8 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</b></p> <p><b>(W 8.9)</b></p>				